

ELIZABETH TUDOR

e.marie.contact@gmail.com | 214-585-8435 | elizabethmarietudor.com

THEATRE

<i>Kill Beta Kill</i>	Becca	Southern Methodist University (Andrew Briseño, dir.)
<i>The Antipodes</i>	Eleanor	Southern Methodist University (Eli Baron, dir.)
<i>The Brady Janson Comedy Spectacular</i>	Various Characters	OutLoud Dallas (Brady Bagwell and Janson Hanes, dir.)
<i>Sky King</i>	Player One	The Troupe Theatre (Ben McDanald, dir.)
<i>In Arabia We'd All Be Kings</i>	Chickie	Southern Methodist University (Janson Hanes, dir.)
<i>A Bright New Boise</i>	Anna	Southern Methodist University (Dylan Hudson, dir.)

FILM

<i>The Acting Class</i>	Rayanne	SMU Film Department (Marcelo Rodriguez, dr.)
<i>You Can't Leave</i>	Featured Extra	Guilders Cinema Group (Scott Windhauser, dir.)
<i>Landman</i>	Extra	Paramount Television Studios (Stephen Kay, dir.)

COMMERCIAL

<i>Dairy Queen</i>	Lead	STET Productions
<i>Taco Bell</i>	Extra	Michael Druck Casting

VOICEOVER

<i>Crayon Castle</i>	Skye	Guilders Cinema Group
<i>Berkey's</i>	Mom	Digital First Labs

TRAINING

SOUTHERN METHODIST UNIVERSITY, Bachelor of Fine Arts in Theatre

Theatre Studies Specialization, Dallas, TX

Acting for Film: Cathryn Sullivan, Lilla Crawford

Acting for the Stage: Benard Cummings, Blake Hackler, Carter Gill, Kara-Lynn Vaeni

Voice and Speech: Kristi Dana

Movement: Sara Romersberger, Tiana Kaye Blair

SPECIAL SKILLS

Accents and Dialects: RP, German, French, Southern American, Irish

Languages: English, French

Music and Dance: Alto and Soprano Singer, Ballet, Modern, Jazz, and Tap Dance

Skills: Running, Golf, Skiing, Videography